

大聖若瑟頌

曲：劉志明

Moderato

(S+A) 萬 福！ 贖 世 主 的 守 護 者， 童 貞

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5
聖 母 瑪 利 亞 的 淨 配。

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes C5, B4, A4, and a half note G4. The piano accompaniment continues with its rhythmic pattern, supporting the vocal line.

9
(T+B) 天 主 把 祂 的 獨 生 子 託 付 你，

The third system features a change in the vocal line. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, and a half note E5. The piano accompaniment provides harmonic support with chords and a moving bass line.

13
你 的 淨 配 瑪 利 亞 信 賴 你。

The fourth system concludes the phrase. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, and a half note E5. The piano accompaniment ends with sustained chords in the right hand and a final bass note in the left hand.

詞：教宗方濟各《以父親的心》宗座牧函（2020）

17

(Tutti) 大 聖 若 瑟! 大 聖 若 瑟! 因 你 的

22

合 作, 基 督 降 生 成 人。

27 (Chorus)

大 聖 若 瑟! 大 聖 若 瑟! 大 聖 若 瑟!

31

請 向 我 們 顯 示 你 也 是 我 們 的

34

父 親， 並 在 人 生 的 旅 途 上，

38

引 導 我 們 並 為

並 為

41

我 們 祈 獲 恩 寵、 慈 悲 和

45

勇 氣， 並 保 護 我 們 免 於

49

一 切 凶 惡。

52

A - - - men! A - - -

55

men! A - - - men! rit.

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